

LISTĂ DE LUCRĂRI

Lector univ. dr. Cristina Pătrașcu

Domeniul Științe sociale și științele comunicării

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1. Cristina Pătrașcu (2015) 'Communication in the Totalitarian Regimes: Media Constructions of Identity in Communist Romania', în Ana Frunză, Tomiță Ciulei, Antonio Sandu (eds). *Transdisciplinarity and Communicative Action*, Bologna: Medimond, Monduzzi Editore International Proceedings, ISBN: 978-88-7587-713-2, 545-550. Accession Number: WOS:000360478000106 <http://www.medimond.com/proceedings/detail.asp?id=20141121>
2. Cristina Pătrașcu (2013) 'Media Representations of Romanian Identity: Re-Defining the Romanian 'Other' within the European Cultural Space', International Conference 'Tradition and Reform', 7-8 Noiembrie 2013, București, Romania, eds. Caras A., Sandu A., ISBN 978-88-7587-694-4
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1. Cristina Pătrașcu, (2018). 'New Dimensions of Social Innovation: Collaborative Processes and Innovation in the Public Sector', *Public Administration & Regional Studies*, No. 1 (20) - 2018, 10th Year, <https://bit.ly/2If9yDy>, Galați: University Press ISSN 2065-1759, pp. 27-36
2. Cristina Pătrașcu, (2018). 'A Comparative Analysis of Public Service Innovation and Reform in Several European States', Bulletin of the Transilvania University of Brașov - Special Issue, Series VII: Social Sciences 'Law' Vol. 11 (60) No. 2, 2018, Proceedings of The INTERNATIONAL LAW CONFERENCE *Current Issues within EU and EU Member States Legal Framework - TILC 2018*, November 9th-10th, 2018, BRASOV, ROMANIA ISSN 2066-7701 (Print), pp. 141-148, <https://bit.ly/2Ij2qpJ>
3. Cristina Pătrașcu, George Schin (2017). 'Challenges of the EU Administrative Space: Convergence of National Administrations to the European Administrative Law', *Law Review, International Journal of Law and Jurisprudence*, Online Semiannually Publication, Volume VII, Issue 2, July-December 2017, Union of Jurists of Romania and Universul Juridic Publishing House, e-ISSN 2246-9435, Volume VII, Issue 2, July- December 2017, pp. 24-34
4. Cristina Pătrașcu, (2016) 'Public Service Reform in Romania – Strategies for Reducing the Bureaucratic Dysfunctions of the Public Service', *Public Administration & Regional Studies*, No. 2 (18)/2016, 9th Year, <http://www.pars.fsjsp.ugal.ro/pdf/archive/PARS%20Nr.2%20din%202016.pdf> ISSN 2065-1759, Galați: University Press

5. Cristina Pătrașcu (2015) 'Refugee Representations across European Media: Discursive Constructions of Immigration', *Public Administration & Regional Studies*, No.2 (16) 2015, ISSN 2065-1759, Galați: University Press [http://www.pars.fsjsp.ugal.ro/pdf/2-2015/2\(16\)2015-11.pdf](http://www.pars.fsjsp.ugal.ro/pdf/2-2015/2(16)2015-11.pdf) pp. 42-50
6. Cristina Pătrașcu (2014) 'The Politics of Image and Nation Branding in Post communist Countries. Branding Policies in Romania', *Public Administration & Regional Studies*, No.1 (13) 2014, ISSN 2065-1759, Galați: University Press [http://www.pars.fsjsp.ugal.ro/pdf/1-2014/1\(13\)2014-4.pdf](http://www.pars.fsjsp.ugal.ro/pdf/1-2014/1(13)2014-4.pdf) pp. 40-48
7. Cristina Pătrașcu (2015) 'Symbolic Codes of Communication in the Victorian Era: The Language of Flowers in John Fowles's *The French Lieutenant's Woman*', *Cultural Intertexts*. 1^{ère} année, n^o. 1-2/2014, Casa Cărții de Știință, Cluj-Napoca, Roumanie, 2015. EAN13 : 23930624, ISSN 23930624, *Cultural Intertexts*, n^o 1-2, 2014, http://www.fabula.org/actualites/cultural-intertexts-1ere-annee-no-1-2-2014_66499.php
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4. Cristina Mălinoiu Pătrașcu, (2009) 'Representations of Femininity in John Fowles's Fiction', publicat în Actele colocviului internațional *Reprezentări ale Feminității în Cultura Europeană a Secolului al XX-lea*, revista *Communication Interculturelle et Littérature*, nr. 4 (8), Octombrie-noiembrie-decembrie 2009, Galați: Europlus, pp. 235-242, ISSN: 1844-6965, *revistă indexată în Fabula. La Recherche en Litteratur*, http://www.fabula.org/actualites/communication-interculturelle-et-litterature-ndeg4-8-representations-de-la-feminite-dans-la-culture-_34806.php
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2. Cristina Mălinoiu Pătrașcu, (2009) 'Self and Otherness in *The Magus* and *The French Lieutenant's Woman*', publicat în Proceedings of the International Conference *Identity, Alterity, Hybridity (IDAH)*, 14-16 May 2009, Galați: University Press, pp. 365-378.
3. Cristina Mălinoiu Pătrașcu 'Into the Labyrinth of (Meta)Fiction with *The Magus*', publicat în Proceedings of the 3rd Conference *Translation Studies: Retrospective and Prospective Views*, Issue 1, Year 1, 2008, Galați: University Press, pp. 44-56. ISSN 2065 – 3514. <http://ebookbrowse.com/10-malinoiu-cristina-doc-d135393508>.
4. Cristina Mălinoiu (2007) 'The Concept of Light in Translating Virginia Woolf's *A Haunted House*', în Conference Proceedings Volume. The 2nd Edition of the International Conference *Translation Studies: Retrospective and Prospective Views*. TRAS.RE.P.2, 1-2 November 2007, Galați: Europlus, pp. 133-139.
5. Cristina Pătrașcu, (2003) *Programmes environnementaux pour PECO*, « L'Elargissement de l'Union Européenne et la Roumanie. Problèmes et perspectives », Sarpe D. & Manoury, J., (eds). Publications des Universités du Havre et de Rouen. ISBN 2-87775-386-7, 2003, inclus in British Library Integrated Catalogue 197, <http://catalogue.bl.u>, http://bibliographienationale.bnf.fr/Livres/CuM_05.H/cadre320-9.html.